











Fugue

Horatio Parker. Op.36, Nº3



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Canzonetta



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at: 8' Spitzflöte
ell: P 8'& 4'
Scherzino

Great: 8' Spitzflöte Swell: P 8' & 4' Choir: 16; 8' & 4' Strings Pedal: 16; 8', P coup. to Sw.



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Gt. Gamba & Flute 8'

Sw. Oboe & Soft 8' & 4' Ch. Melodia & Dulciana

Melody and Intermezzo





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Gt. Op. Diap. and Gamba Sw. Oboe, St. Diap. & Flute 4' Ch. Flute 8' & Duic., coup. to Sw.

Wedding Song



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Gt. Op. Diap. & Gamba
Sw. Full
Ch. 8'& 4', no reed. Coup. to Sw.
Ped. 16' & 8' mf, coup. to Sw.

Pastorale



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Slumber-Song

Great: Gemshorn Swell: Vox humana Choir: Dulciana

Pedal: Violoncello 8; coup. to Ch.

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Great: fSwell: Full, coup.to Gt.
Pedal: f coup.to Gt.

Risoluto



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Sw. Oboe & Diap. 8'
Ch. Mel. & Dulc. 8'

Gt. Diap & Gamba 8'
Ped. 16' & 8', coup. to Ch.

Impromptu



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Gt. ff
Sw. Full, coup. to Gt.
Ch. Full
Ped. ff, coup. to Gt. & Sw.

Postlude













Concert Piece, Nº 2

Gt. 16', 8' & 4'

Sw. 8' & 4' with light reed, coup.to Gt.

Ch. 8'& 4' Flutes & 8' Diap., no reed, coup. to Sw.

Ped. 16' & 8; coup. to Gt.

Horatio Parker. Op.28, Nº 2







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